

NRP, Mission 4 "Education and Research," Component 1 "Strengthening the supply of education services: from kindergartens to universities"

Investment 3.4 "Advanced university teaching and skills" and Investment 4.1 "Expanding the number of PhDs and innovative PhDs for public administration and cultural heritage"

Investment 3.3 "Introduction of innovative doctoral programs that respond to business innovation needs and promote business recruitment of researchers"

**NOTICE OF COMPETITION FOR QUALIFICATIONS AND EXAMINATIONS
FOR ADMISSION TO THE AFAM DOCTORAL PROGRAM IN
ARTISTIC ENHANCEMENT OF MUSICAL THEATER
XL cycle a.y. 2024-25 - (I cycle Afam)
WITH ADMINISTRATIVE HEADQUARTERS AT THE BARI ACADEMY OF FINE ARTS**

ART. 1 - Establishment and announcement of the competition.

1. Cycle I of the AFAM Doctoral Courses with administrative headquarters at the Academy of Fine Arts in Bari is hereby established for three years.

2. A competition is announced, based on qualifications and examinations, for admission to the AFAM Doctoral Program in associate form entitled: ARTISTIC VALORIZATION OF THE MUSICAL THEATER (henceforth *Doctoral Program*), with administrative headquarters at the Academy of Fine Arts of Bari, with a three-year duration.

3. *The doctoral course* is scheduled to begin in the first decade of December 2024.

4. Three specific descriptive sheets (**Appendices A, B, C**) are attached to the *Doctoral Course* referred to in Paragraph 2 above, which form an integral part of it and contain, among others, the following data:

- The administrative headquarters of the *doctoral program*;
- The total number of places put up for competition and their type;
- The number of scholarships, their type and competition specifications for candidates who have obtained the degree required for admission to the *Doctoral Program* in foreign universities.
- The subdivision of the *doctoral course* into curricula, with their respective designations and declarations;
- The way admission tests are conducted;
- the web page of the Academy of Fine Arts of Bari where any useful information with reference to the training course, the competition calendar and any notification for candidates can be found;
- The name of the Professor Coordinator of the *Doctoral Program*.

5. The number of places and scholarships, indicated in the forms attached to this announcement, may be increased as a result of any additional Institute, regional and/or national and/or European and/or international financial resources; appropriate publicity will be given to each funding on the institutional website <https://www.accademiabelleartiba.it/> on the page: <https://www.accademiabelleartiba.it/dottoratidiricerca>

6. In case of equal merit, scholarships will be given priority to deserving candidates who are holders of international protection (with refugee status or beneficiaries of subsidiary protection) within the limits of one scholarship, either ordinary or reserved.

7. The Administration reserves the right to revoke the notice of competition, to suspend or postpone the competition tests, or to suspend or not proceed with the admission of the winners, or to suspend or not award all the scholarships provided for in the notice of competition, due to needs that cannot be assessed at present. In particular, the allocation of the positions put up for competition, as well as the awarding of scholarships from the PNRR funding, are subject to co-financing by companies, ministerial approval and the signing of the Deed of Obligation related to the project involved; in the event that the MUR does not match the funding to cover the aforementioned scholarships, they will not be disbursed, resulting in the forfeiture of the positions awarded to the successful candidates.

8. This notice, drafted in Italian and translated into English, is published **within the Transparent Administration** of the institutional website of the Academy of Fine Arts of Bari; this publication **has the value of official notification to the interested parties for all the information it contains**, so candidates will receive no further communication. This notice is, likewise, publicized on the institutional web page <https://www.accademiabelleartiba.it/dottoratidiricerca>. The notice of this notice will be also published on the website European Euraxess (<https://euraxess.ec.europa.eu/>) and on that of the Ministry of University and Research (<https://www.mur.gov.it/it/aree-tematiche/afam/bandi-dottorati-afam/accademie-di-belle-arti>). Any corrections will be made known, exclusively, by publication on the institutional web page <https://www.accademiabelleartiba.it/dottoratidiricerca>.

9. The use of the male gender in this notice is not discriminatory in any way but is intended as gender neutral to meet the needs of more immediate communication.

ART. 2 - General requirements for participation.

1. All those who are in possession of, one of the following qualifications may apply for admission to the *doctoral course* indicated in Article 1 paragraph 2 of this announcement, without any age or nationality limit:

- a. Second Level Academic Diploma (DASL);
- b. V.O. academic degree if accompanied by high school diploma;
- c. bachelor's degree;
- d. master's degree;
- e. V.O. single-cycle degree;
- f. Degree obtained abroad that is equivalent under international agreements (EQF 7);

2. Those who will obtain the degree required for admission by the maximum deadline of October 20, 2024 (date of enrollment in the *Doctoral Program*) may also apply for the selection, provided that they undertake to self-certify the achievement of the degree by the same date, under penalty of forfeiture of the same enrollment; for these candidates, the weighted average of the marks obtained in the exams taken and the writing of the thesis being filed will be evaluated for the purposes of participation in the competition.

3. All candidates are admitted to the competition procedure subject to verification of the self-certified declarations pursuant to Presidential Decree No. 445/2000 as amended. The Academy of Fine Arts of Bari may, at any time during the procedure, even after the start of the *PhD Course*, carry out checks on the truthfulness of the statements produced and request the production of the original documents. The Administration may order, at any time, by measure

reasoned, the exclusion of the candidates from the competitive procedure or the forfeiture of admission to the *Doctoral Course*, for lack of the requirements prescribed by this notice, without prejudice to the criminal liability arising from false declarations. This measure will be communicated to the interested party **exclusively by PEC, which each candidate is required to activate for this purpose.**

ART. 3 Requirements for candidates holding a degree obtained abroad

Applicants who hold a degree obtained abroad that has not already been recognized as equivalent to the access qualifications referred to in Article 2, Paragraph 1 above, must apply for it

- **solely for the purpose of admission to the competition** for *the Doctoral Course* - to the Doctoral Admission Committee in compliance with the regulations in force in Italy and in the country where the degree was awarded, as well as with international treaties or agreements on the recognition of degrees for the pursuit of studies. In this case, the application must be accompanied, **under penalty of exclusion**, by the following documentation to be submitted using the online procedure, referred to in Article 4 below:

a) qualification for admission to the *Doctoral Program* translated, in Italian or English, by the competent diplomatic or consular representations or an official translator;

b) Request for judgment of suitability to the Admission Committee.

It should be noted that, in case of admission to the *Doctoral Course*, for the issuance of the residence visa it will be, however, necessary to apply in one's country of origin, to the competent diplomatic authorities, for the certificate of equivalence.

ART. 4 - Application for participation (deadline and modalities).

1. The application for participation in the competition, accompanied by the required documents, **under penalty of exclusion**, must be completed and submitted to the PEC address of the Academy of Fine Arts of Bari accademiabelleartiba@pec.it **starting at 09:00 a.m. (Italian time) on August 8, 2024 and no later than 09:00 a.m. Italian time on September 9, 2024.** Beyond this deadline, the system will automatically close and will not allow the application to be submitted. Application transmitted by other means will not be considered for participation in the competition. Additions to the documentation will not be allowed under any circumstances after the aforementioned deadline of the notice.

Only one application may be submitted per applicant.

Applications that have not been submitted in the manner specified in this article shall not be valid for participation in the competition and shall, accordingly, be excluded ex officio.

2. Applicants are encouraged to complete their applications well in advance of the deadline of this notice. It is the responsibility of the candidates to verify the successful completion of the procedure. No claims will be accepted for any computer system malfunctions due to technical problems and/or overloading of the communication line and/or application systems.

3. The application, under penalty of exclusion, must be attached in a single file:

documents, titles, research project and a photocopy, in color, of a valid ID, in electronic PDF format; **the file may have a maximum size of 30 MB.**

It will be the candidate's responsibility to verify the correct uploading of what is requested, taking into account that only and exclusively the correctly attached titles will be evaluated for the purpose of participation in the competition. The Administration assumes no responsibility in case it is impossible to read the submitted documentation in electronic format due to damaged files or folders.

4. The application is to be considered for all legal purposes as a self-certification, pursuant to Articles 46 and 47 of Presidential Decree 445/200 et seq. mm. ii, of the data contained therein and the documents attached thereto.

5. To participate in the competition all candidates, must provide - under penalty of exclusion, by the date of the deadline for submission of the application - the payment of € **30.00** (thirty euros), as a contribution for participation in the tests for access to the *PhD Course*. The receipt of payment must be attached to the application *form*.

6. Payment should be made to the following bank account:

IBAN: IT68V0306904057100000300001 in case of International Transfer integrate with the following SWIFT/BIC code: BCITITMM, opened at the Cashier Institute of the Academy BANCA INTESA SANPAOLO S.P.A. The aforementioned contribution will not be returned under any circumstances. Those who make the payment of the competition fee by other means than those described above or outside the above-mentioned deadlines will not be allowed to participate in the competition procedure.

7. Any candidate who:

- does not meet the general eligibility requirements set forth in Article 2 of this notice;
- Submit the application unaccompanied:
 - a) By copy of ID and the research project;
 - b) by the payment of €30.00 (thirty euros) as a contribution for participation (for the Italian candidate only);
 - c) by the academic degree translated according to Art. 3 above (for the candidate with foreign degree only);
 - d) by the request for judgment of suitability to the Admission Committee in case the same has not already been declared equivalent (for the candidate with a foreign degree only);
 - e) Does not have an active personal PEC address;
 - f) to be sent in a single PDF file.

8. Applicants may submit only one application for participation in the *AFAM PhD Program*.

ART. 5 - Documents to be attached to the application for participation.

1. For the purpose of evaluating qualifications, applicants must attach to the application for participation in the competition the documents, dissertation and other qualifications referred to in Article 6 below, in certified copies or plain copies, the conformity of which with the original is declared by the applicant within the application.

2. Applicants with refugee status or beneficiaries of subsidiary protection must attach documentation proving temporary protection or residence permit for international protection (political asylum, subsidiary protection, humanitarian reasons).

3. For participation in the competition procedure, acts and documents drafted in Italian, English, French or Spanish may be attached. The acts and documents drawn up in a different language must bear a translation into Italian certified as conforming to the foreign text by the competent Italian diplomatic or consular representation, or by an official translator or with a declaration in lieu of affidavit.

ART. 6 - Admission test and evaluable qualifications

1. The admission test for the *doctoral course* is intended to ascertain the candidate's aptitude for scientific research; in conducting the interview for foreign candidates, the Admission Committee, in its sole discretion, will assess the candidate's good knowledge of the Italian language.
2. The competitive procedure involves the evaluation of qualifications, including the mandatory submission of a research project, in accordance with the format attached to this notice (**Annex A**), and an oral test.
3. The research project must be relevant to the curriculum of the *Doctoral Program* as specified in the form attached to the announcement (**Annex B**). Relevance to the curriculum entails the award of an additional score as specified in paragraph 7 letter g) of this article. The aforementioned research project, of no more than 5000 characters including spaces, must indicate:
 - a) PROJECT TITLE;
 - b) Relevance to the curriculum characterizing the *doctoral course*;
 - c) objectives of the project, relevant to the curriculum characterizing the *doctoral course*;
 - d) State of the art related to specialized studies and literature relevant to the curriculum characterizing the *Doctoral Program*;
 - e) Intended research methodology, chronogram and related timeline, developed over the 3 years of the *Ph.D. program*;
 - f) Expected outcomes and possible risk strategies;
 - g) prediction of the period abroad;
 - h) Degree of organizational and financial feasibility;
 - i) Involvement of Italian and/or foreign research facilities and/or researchers, with reasons;
 - j) involvement of enterprises;
 - k) Essential bibliography up to a maximum of 12 titles (outside of 5000 characters including spaces).

If the candidate is admitted to the *doctoral* program, the research project submitted by the candidate constitutes a binding work program.

4. The competition calendar will be announced on the institutional website <https://www.accademiabelleartiba.it/dottoratidiricerca>, by the Chairman of the Admission Committee. The publication of this notice and the data contained in the attached forms shall have the value of notification for all purposes. Therefore, competitors who have not been notified of their exclusion from the competition must take, without further notice, the examination test according to the schedule indicated. Any changes in the date and time of the selection tests will be posted on the same institutional website:
<https://www.accademiabelleartiba.it/dottoratidiricerca>.

5. The Admission Committee referred to in Article 7 below has 100 points for the evaluation of candidates, divided as follows:

- Titles: **max 40 points** (including research project max 15 points attributable);
- Oral evidence: **max 60 points**.

The minimum score to enter the interview is at least 15 points. The minimum score to pass the interview is at least 42 points.

6. The Commission will proceed to the exclusion, without any evaluation of the qualifications of candidates who have submitted a research project that is not relevant to the candidate's chosen curriculum, characterizing the *PhD Course*.

7. For the evaluation of qualifications, without prejudice to the autonomy of the Admission Committee, the following documentation is assessable:

- a) the academic diploma or degree thesis in full format (or, for undergraduate candidates only, draft of the thesis being filed countersigned by the supervisor and stamped by the AFAM or university institute of reference) assessable in consideration of content and congruence with the curriculum in which one is participating: **max 6 points attributable**;
- b) the academic diploma or degree grade, assessable according to proportional parameters or failing that, the weighted average grade of the exams taken (for undergraduates graduating from AFAM Institutes or Italian Universities by October 20, 2024): **max 10 points attributable**;
- c) artistic, cultural and professional production, assessable if with specific relevance to the chosen curriculum; monographs, miscellanies, art catalogs, publications in journals with ISBN and/or ISSN and asseverated by a scientific committee, already published and assessable if with specific relevance to the chosen curriculum; patents, assessable if with specific relevance to the chosen curriculum: **max 3 points attributable**;
- d) post-graduate degrees, such as: specialization diploma, specialization courses, I and II level master's degrees, with at least one-year duration issued by AFAM Institutes or Universities or qualified research institutions assessable if congruent with the chosen curriculum: **max 2 points attributable**;
- e) collaborative grants for research activities evaluable if congruent with the chosen curriculum; scholarships evaluable if awarded following selective procedures carried out exclusively by AFAM Institutes or Italian or foreign Universities, or research institutions of primary and proven relevance; periods of study and research abroad (including the Erasmus period) assessable if carried out at universities or qualified research institutes for a continuous period of not less than 3 months; awards obtained from National and International institutions of artistic production or historical-artistic research assessable if congruent with the chosen curriculum: **max 2 points attributable**;
- f) Other documents deemed useful, by the Admission Committee, for a complete evaluation, such as:
 - Appointment as an evaluable faculty member in the subject area if congruent with the chosen curriculum, deliberated on a date prior to the day of issuance of the notice within the last seven years: **max. 2 points attributable**;
- g) the Research Project, in short form (no more than 5,000 characters including spaces) prepared according to the indications in paragraphs 2 and 3 of this article and the format (**Annex A**): **max 15 points attributable**.

With reference to point b of this subsection, for those who obtain the entrance qualification by October 20, 2024, the weighted average grade of examinations taken, which replaces the graduation grade referred to in (b), shall be calculated:

- multiplying the grade of each exam taken by the respective number of credits (30 cum laude is to be considered as 30);
- Adding up all the products obtained;
- dividing the result by the sum of useful credits (those of graded exams);
- multiplying the average obtained by 110 and dividing the result by 30 (thus obtaining the grade in hundredths).

The weighted average is not required for graduating and undergraduate students at foreign AFAM and University institutions.

8. The oral test is public and will be held only in the presence on the appointed day and time and in the presence of one or more candidates who wish to attend voluntarily. A candidate's absence on the day and time of the oral test will be considered as withdrawal from the competition, whatever the cause.

9. For the evaluation of the oral test, without prejudice to the autonomy of the Admission Committee, the evaluation criteria are:

- a) Clarity of exposition, **max 10 points attributable**;
- b) Synthesis skills, **max 10 points attributable**;
- c) Critical spirit and adequate knowledge of the topics inherent in the titles presented, **max. 20 points attributable**;
- d) ability to answer in-depth questions about the submitted research project, **max 20 points attributable**.

ART. 7 - Admission Committee and its fulfillments.

1. For admission to the *doctoral program*, a director's decree will appoint - within seven days of the deadline for submitting applications for admission to the competition - the Admission Committee, composed in accordance with the provisions of Article 8/2b of the *Didactic Regulations of the Academy of Fine Arts of Bari* containing the rules on doctoral programs.

2. The composition of the Commission will be published on the institutional web page <https://www.accademiabelleartiba.it/dottoratidiricerca>

3. The Admission Committee, will provide, among other things:

- to the posting of the competition calendar on the institutional page <https://www.accademiabelleartiba.it/dottoratidiricerca>;
- To the publication of the results of the securities evaluation, which must be at least three working days before the interview;
- To the timely publication of each evaluation (qualification evaluation and interview) on the institutional web page <https://www.accademiabelleartiba.it/dottoratidiricerca>, according to the timetable of the competition calendar.

4. The Commission proposes the awarding for each candidate of the type of scholarship in consideration of the evaluation of the research project, the evaluation of the qualifications, the oral test, in accordance with Article 6 above, as well as the possession of specific requirements required by the type of funding or refugee status or beneficiaries of subsidiary protection. It will not be possible to award PNRR doctoral scholarships to doctoral students who have renounced the aforementioned scholarships under the 38th cycle and the 39th university cycle in application of Ministerial Decrees Nos. 629 and 630/2024; based on what has been declared in the application for participation in the selection process.

5. On the basis of equal merit, scholarships will be given priority to deserving candidates with international protection status (with refugee status or beneficiaries of subsidiary protection) and age (to the youngest) within the limits of one scholarship.

6. The work of the Commission will begin no later than September 10, 2024, with the holding of the preliminary meeting to establish the criteria and methods for evaluating the competitive tests, in order to ensure a suitable and transparent comparative evaluation of the candidates, and must be concluded no later than September 20, 2024, that is, at the outcome of any shortcomings.

ART. 8 - Approval of the general merit ranking list.

1. A directorial decree will be issued to approve the general merit list of eligible and ineligible candidates, formulated according to the descending order of the total score obtained by each candidate and indicating the type of grant awarded. In case of a tie between two or more candidates, the deserving candidate holding protection prevails

international (with refugee status or beneficiaries of subsidiary protection) within the limits of one scholarship; in case of further parity, the candidate with the youngest age prevails. The winner who does not accept the type of scholarship awarded will not be eligible for other types of scholarships on the same *Doctoral Course* and will forfeit admission to the same.

2. The aforementioned general merit ranking is approved by a director's decree **and will be made known on the institutional web page** <https://www.accademiabelleartiba.it/dottoratidiricerca> for 5 working days, a period within which a complaint may be lodged against it. Once this deadline has passed, the ranking list shall be considered definitively approved. The posting will have the value of official notification to the interested parties, **therefore, no personal communications will be sent to the candidates.**

ART. 9 Admission of public employees

1. Civil servants admitted to the *Doctoral Course* benefit, for the period of the normal duration of the *Course* itself, from the leave of absence provided for by collective bargaining or, if employees under public law, from extraordinary leave for study purposes, compatibly with the needs of the administration, pursuant to Article 2 of Law No. 476 of August 13, 1984, with or without allowances and unless explicitly waived, only if they are enrolled for the first time in a *Doctoral Course*, regardless of the disciplinary field. The right to the budget for research activity carried out in Italy and abroad as per Article 11, paragraph 5 of Ministerial Decree 470/2024 remains unaffected.

Article 10 - Incompatibility, joint attendance and prohibitions on cumulation

1. Attendance at the *Doctoral Program* is incompatible with concurrent enrollment in another Doctoral Program (CDR), Level I and II courses in AFAM institutions, Graduate Courses of any level, Graduate Schools, and Level I and II Master's programs.

2. The College may authorize the Corsican to engage in paid activities that enable the Corsican to acquire or skills or deliver knowledge concerning the educational scope of the CDR, subject to the College's assessment of the compatibility of such activities with the profitable performance of the CDR's training, teaching and research activities. The Corsican's maximum income limit may not exceed 50 percent of the annual grant amount.

3. The doctoral fellowship may not be combined with research grants or with other fellowships in any capacity awarded.

4. After notification by PEC, the Doctoral College may reasonably deliberate the exclusion of the student in case of:

- a. Non-compliance with the obligations set for the transition of the year and/or the completion of the *doctoral* course;
- b. Insufficient results on midterm and/or annual assessment tests;
- c. unexcused and prolonged absence or prolonged unavailability;
- d. If a student engages in behavior inconsistent with the deontology of research and the rules of good behavior prescribed by the organizational structure in which the *doctoral program* is housed.

5. Such a resolution must be passed by an absolute majority of the eligible members of the Doctoral College.

6. As of the date of the exclusion resolution, disbursement of the scholarship is suspended.

7. Upon written petition of the Corsican, attendance of the *Doctoral Course* may be suspended, normally for a maximum of one year, subject to the decision of the Doctoral College, in the following cases:

- a. civil service;
- b. Health care for a relative;
- c. Absence due to serious and documented illness.

8. Pursuant to the Decree of the Minister of Labor and Social Security of July 12, 2007, published in Official Gazette No. 247 of October 23, 2007, Articles 17 and 22 of the Consolidated Law on the Protection and Support of Maternity and Paternity (Legislative Decree 151/2001) apply to the Corsicans, and Corsicans may be granted paternity leave pursuant to Article 28 of the aforementioned Legislative Decree 151/2001.

9. In ruling on suspension, the College may set terms, conditions or verifications, consistent with interim assessment deadlines, granting passage to subsequent years with reservation until the suspension period is fully recovered and the legal duration of the Course is completed.

10. Should a Corsican decide to enroll in one of the courses of study indicated in Paragraph 1 above, he/she must submit a formal request to the Doctoral College for permission to freeze his/her career.

Art. 12 - Matriculation of winners

1. For the purpose of admission to the *Course*, **successful candidates must, from 2:00 p.m. on October 15, 2024 and no later than 2:00 p.m. on October 23, 2024, apply for matriculation and make the relevant declarations, exclusively in accordance with **the operating procedures that will be published by September 20, 2024 on the institutional web page <https://www.accademiabelleartiba.it/dottoratidiricerca>. Those who fail to do so by the deadline will be considered forfeited** for all purposes and the vacancies will be assigned to those who hold useful positions in the merit list. **The ranking list will be scrolled**, for the allocation of vacancies, according to the terms indicated in the following table:**

Date of publication of eligible candidates eligible for sliding	registration deadlines
September 20, 2024 (October 14, 2024 in case of shortfalls and/or additions)	by 2 p.m. on October 15, 2024 no later than 2:00 p.m. on October 23, 2024

2. Once the deadline of September 20, 2024 has passed, further shortlisting will take place if winners drop out or if additional resources become available.

3. As of Oct. 15, 2024, any doctoral positions that become available will not be allocated, the same will be used for the activation of the next cycle except for any resources made available under the NRP.

4. Winners who will receive their academic degree or graduation by October 20, 2024, should self-certify their degree by the above date to the following email address dottorati@accademiabari.it.

5. In case of useful placement in several rankings of different PhD Courses, the candidate must exercise option for only one *PhD Course*.

6. **Eligible but unsuccessful** candidates are invited to consult the institutional webpage <https://www.accademiabelleartiba.it/dottoratiDiricerca> in order to acquire useful information regarding any downgrading of the general merit rankings.

ART. 13 Scholarships, fees and contributions

1. The scholarships, which can also be financed with the concurrence of several sources of funding, have an overall duration of at least three years. They are awarded, for the entire duration of the course, to those enrolled in the *Doctoral Course* according to the order defined in the general merit list and are renewed, annually, upon positive verification of the completion of the program of activities planned for each year. Procedures for renewal are established by the Doctoral College and codified in the *Regulations* of the course. If the scholarship is not renewed, or if the doctoral student renounces it, the unused amount of the scholarship is reinvested by the Academy of Fine Arts of Bari for the financing of other PhD Courses.

2. The amount of the scholarship, for the academic year 2024/2025, is € 16,243.00 and is disbursed in monthly installments, deferred to the attendance and the study and research activities rendered, with the exception of doctoral students with foreign citizenship, for whom the disbursement, is always made in monthly installments in advance. The disbursement of the scholarship to foreign candidates will be conditional on the issuance of an entry visa by the competent Italian diplomatic representation in their own country and on obtaining a tax code. Therefore, the application for the tax code should be submitted as a priority at the Italian Embassy in the country of origin at the same time as the visa application, in order to shorten the time required for issuance. Foreign winners will receive operating instructions via e-mail regarding all the procedures for obtaining the codice fiscale.

3. The increase of the scholarship is set at the rate of 50%, for a total period not exceeding twelve months, for conducting research activities abroad authorized by the Doctoral College.

4. An additional budget of at least 10% of the value of the scholarship should also be provided for the support of research activities. The aforementioned budgets (Paragraphs 3 and 4 of this Article) are also ensured for the doctoral students referred to in Art. 9 of this Notice and will be allocated to the Academy of Fine Arts of Bari to support the doctoral student's research and training activities in conjunction with the start of the courses.

5. Those who have already taken a scholarship for a Ph.D. program cannot apply for it a second time.

6. Scholarships may not be combined with other scholarships in any capacity conferred, except with those granted by national or foreign institutions useful for integrating, with stays abroad, the training or research activities of the scholars. Scholarships for attendance at the doctoral program are compatible with the Erasmus grant.

7. For places covered by PNRR scholarships, it is not possible to disregard the acceptance of the scholarship itself, therefore, in case of renunciation, the winner automatically forfeits admission to the *doctoral program*.

8. The doctoral student is obliged to return, even if he/she withdraws from the course, the accruals of the scholarship already received in the only cases in which he/she exceeds the income limit, referred to in Article 10 paragraph 2 above, or is in one of the cases of incompatibility provided for by current regulations.

11. The *doctoral course* scholarship is subject to the payment of INPS social security contributions under separate management pursuant to Article 2, paragraph 26, of Law No. 335 of August 8, 1995, in the

extent of two-thirds borne by the administration and one-third borne by the scholar. Doctoral scholars benefit from related protections and rights.

12. If the funds allocated for carrying out the research and training activities of doctoral students enrolled in the third year are not fully utilized, exceptionally, the *Doctoral Course* Coordinator may authorize the missions of first-year doctoral students or second-year doctoral students for whom funds have not yet been allocated.

13. The doctoral student is authorized by the Coordinator, subject to the approval of the supervisor or mentor, for the following expenses:

- a) doctoral students' missions in Italy and abroad, registrations for conferences, seminars, etc;
- b) consumables for research in which doctoral students are involved;
- c) goods/equipment (for example: hardware, software, scientific equipment).
Assets must be inventoried and as such at the end of the doctoral cycle will remain the property of the Academy of Fine Arts of Bari. Of course, it is not possible in any case to purchase goods/equipment for personal use (for example: cell phones, tablets, etc.);
- d) publication fees;
- e) research-specific training (for example: language courses, higher education courses, etc.);
- f) Events in the organization of which doctoral students are directly involved (for example: PhDay);
- g) in case of availability of unused funds, the Doctoral College may resolve to use the same for the payment of travel of foreign committee members for the discussion of the thesis, which provide for the award of the additional foreign title to the doctoral student (for example: doctor europaeus).

ART. 14 Fee for the right to university study.

1. **No later than the deadline for matriculation**, the winners, both Italian and foreign, are required to pay the stamp duty of €16.00 and the regional tax for the right to university study, for the academic year 2024/2025.

ART. 15 - Obligations and rights of doctoral students

1. The *Doctoral Program* requires an exclusive, full-time commitment, subject to the provisions of paragraph 7 below, and Article 9, paragraph 2, letter b) of Ministerial Decree No. 470/2024. Doctoral students, with and without scholarships, are required to:

- To carry out with exclusive commitment the training course deliberated by the Doctoral College;
- Attend assiduously the course activities planned by the College itself;
- Participate in common courses within the *doctoral program*;
- Submit reports, oral or written, on activities and research conducted;
- Draw up personal records of the activities referred to in paragraph 3 below;
- Comply with whatever else is resolved by the Doctoral College or is stipulated in the implementation specifications of specific funding to cover doctoral fellowships;
- To write, at the end of the course, the doctoral thesis with original contributions.

2. Doctoral students must follow the training path agreed with the supervisor or tutor and co-supervisor(s) and approved by the Doctoral College, consistent with the Training Project deliberated by the College itself and publicized, annually, on the institutional website of the Academy of Fine Arts of Bari at the web page:

<https://www.accademiabellartiba.it/dottoratidiricerca>.

3. The activities of doctoral students must be reported in special personal records and/or in specific computer platforms and include: course activities, research activities, personal study, bibliographical research and research in archives, in itinere verifications, participation in seminars, courses and conferences, activities at facilities outside the AFAM Institute at which they carry out the *doctoral course* (other AFAM institutes, universities, research institutions, companies), in Italy and abroad, any supplementary teaching activities and anything else arranged by the Doctoral College that leads to the completion of the training course. **It is absolutely forbidden to carry out research activities related to the doctoral program at private entities or facilities, unless authorized by the Doctoral College. Violation of this rule provides for forfeiture from the *Doctoral Program*.**
4. The veracity of the various activities carried out by doctoral students is attested by the Coordinator based on the information provided by the mentor or supervisor and the mentor(s) or co-supervisor(s).
5. At the end of each year of the *Doctoral Course*, the Doctoral College, on the basis of detailed report on the activity and research carried out by each doctoral student, decides on admission to the following year or proposes to the Director the exclusion from the continuation of the same *course*.
6. The doctoral student may apply to the Doctoral College, for proven reasons, for an extension of the time allowed for the submission of the doctoral thesis, lasting up to twelve months, without further financial burden.
7. The Doctoral College may decide to extend the duration of the doctoral course for a period not exceeding twelve months, for justified scientific needs related, among other things, to path requirements within the framework of co-tutorships lasting more than three years or to needs of proven increase in scientific productivity (e.g: for the submission or outcome of a patent application as well as in the case of extension of the duration of a research project of significant national or international interest); in cases of extension, the corresponding extension of the duration of the scholarship must be ensured with funds from the budget of the Academy of Fine Arts of Bari, therefore the reasoned proposal for extension of the doctoral college will be submitted to the Board of Directors for approval for the relevant financial verification. Doctoral recipients will be obliged to comply with everything decided by the Doctoral College with reference to the extended training course, including, the performance of competitive activities.
8. Doctoral students may request, for proven reasons provided for in current regulations such as maternity, serious illness and community service, suspension of the course for a maximum duration of six months. For the duration of the suspension, there is no payment of the scholarship or other equivalent funding. The Doctoral College, upon notification by the *Doctoral Course* Coordinator, shall take note of suspensions. Suspension of more than thirty days for any of the above reasons entails the obligation to make up in full the periods of interruption of the activity and, therefore, in such cases, the duration of the doctoral course will be extended for a period corresponding to that of the interruption.
9. The periods of extension and suspension referred to in paragraphs 6, 7 and 8 of this article may not exceed a total of eighteen months, except in specific cases provided for by law.
10. The discipline of the right-to-study interventions in DL March 29, 2012, No. 68 remains in effect for doctoral students.
11. The *Doctoral Program* Coordinator shall promptly notify the appropriate office of the doctoral student's discontinuation for consequential administrative action.

12. Doctoral students have a duty of confidentiality in relation to research activities in which they participate at external entities.

13. Following enrollment in the doctoral program each doctoral student will be activated the Academy of Fine Arts of Bari's email account through which he or she will receive institutional communications. It is mandatory to consult the institutional email in addition to constantly informing themselves through the website of the Academy of Fine Arts of Bari, for general and specific communications related to the doctoral program. The doctoral student is also required to register on the ministerial website at the MUR Login page, in order to be able to be registered as a research potential of the Academy of Fine Arts of Bari.

14. Doctoral students may carry out, as an integral part of the training project, subject to the approval of the Doctoral College and without any increase in the scholarship:

- Integrative teaching activities, within the limit of forty hours per academic year. For the activities referred to in this paragraph, doctoral students are paid the allowances referred to in Article 1, paragraph 1, letter b), of Decree Law No. 105 of May 9, 2003, converted, with amendments, by Law No. 170 of July 11, 2003.

15. The performance of activities must be indicated in personal records. This is without prejudice to specific teaching collaborations provided for in special national regulations for which the relevant discipline will apply, except as provided for in Art. 10 paragraph 2 of this notice. All other forms of didactics are strictly prohibited and it is the coordinator's responsibility to supervise compliance with this provision.

16. All administrative information concerning doctoral students as well as their careers will be made known on the institutional webpage:

<https://www.accademiabelleartiba.it/dottoratidiricerca>. The aforementioned publication is in lieu of any other communication and, therefore, winners are required to log on to the aforementioned site for constant updates

ART. 16 - Attainment of the Ph.

1. The degree of Ph.D., abbreviated to "Ph.D.," is awarded following the successful evaluation of a research thesis that contributes to the advancement of knowledge or methodologies in the chosen field of inquiry.

2. The research work, together with the report on the activities carried out during the *doctoral program*, is reviewed by at least two anonymous evaluators identified by the Doctoral College, who do not belong to the doctoral degree-granting institution and possess highly qualified experience, at least one of whom must be a permanent or fixed-term AFAM faculty member. Evaluators may belong to foreign or international institutions.

3. Within 30 days of receipt of the research work, they shall render a written analytical opinion, proposing that it be admitted for public discussion or that discussion of it be postponed for a period not exceeding six months. After that period, the final research paper, accompanied by a new written opinion rendered by the evaluators, shall in any case be admitted for discussion.

4. The discussion is held publicly before a committee appointed by the Doctoral College with respect for gender balance where possible.

5. In any case, it must be composed of at least two-thirds of individuals from Italian or foreign institutions not belonging to the academy providing the *doctoral course*, from AFAM institutions.

6. At the end of the discussion, the committee makes a written and reasoned judgment on the research work presented in the thesis and, when it unanimously recognizes its special scientific/artistic significance, may award praise.

7. The training activities carried out by the trainees in one or more locations are certified by a document attached to the final diploma (*diploma supplement*).

ART. 17 - Processing of personal data

1. Pursuant to Articles 13 and 14 of the GDPR - *General Data Protection Regulation EU No. 2016/679*, the personal data provided by candidates will be collected at the Academy of Fine Arts of Bari, for the purposes of managing the selection and will be processed inform paper and through an automated database. The provision of such data is mandatory for the purpose of verifying the requirements for participation in the competition and its management.

2. The data subject enjoys the rights set forth in Art. 15 to 22 of the aforementioned *EU Regulation 2016/679*, among which is the right of access to the data concerning him/her, as well as some complementary rights, including the right to have erroneous, incomplete or collected data corrected, updated, completed or deleted in terms that do not comply with the law, as well as the right to object for legitimate reasons to their processing. These rights may be asserted against the Academy of Fine Arts of Bari, via Re David, 189/c - 70124, Bari, owner of the data processing in the persons of the Director, by sending to the Data Protection Officer (DPO) a request with the subject: "Privacy Rights" email: protocollo@accademiabari.it, or PEC: accademiabelleartiba@pec.it. Please refer for further and more detailed information to the privacy policy published on the website of the Academy of Fine Arts of Bari.

ART. 18 - Person in charge of the process.

1. The person in charge of the competition process is the Administrative Director, at Via Re David, 189/c - 70124, Bari; e-mail contact: dottorati@accademiabari.it

Article 19 - Referral

1. For matters not provided for in this notice, please refer to the *Regulations of the Academy of Fine Arts of Bari on AFAM PhDs* cited in the introduction, which can be found on the website of the Academy of Fine Arts of Bari at the following link:

<https://www.accademiabelleartiba.it/amministrazione-trasparente-home/870-regolamenti.html>

Format project of research (max 5000 characters including spaces)	ANNEX A
PhD course AFAM Cycle I, in:	ENHANCEMENT ARTISTIC OF MUSICAL THEATER
Candidat* (Last name first name)	
Project title	
Relevance to the curriculum (see ANNEX B)	
Project objectives:	
State of the art:	
Methodology and related timing over the 3 years of the doctoral program	
Expected outcomes and possible risk strategies	
Forecast foreign period (min. 6 months-max 12 months)	
Degree of organizational and financial feasibility	
Involvement of Italian and/or foreign research facilities and/or researchers, with reasons why	
Involvement of businesses*	
Essential bibliography up to a maximum of 12 titles (outside of 5000 characters including spaces)	
* For the subjects referred to in DM 630/24 (Art. 7(1)(c)), an in-company course of a minimum of 6 and a maximum of 18 months is mandatory.	



COURSE CURRICULA	ANNEX B
<p>MUSICAL THEATER ARTISTIC OF ENHANCEMENT</p>	<p>The Ph.D.'s research object is musical theater, through the study and consequent re-presentation of the Italian operatic heritage, particularly of Apulia and Basilicata. The research of the documentary and monumental sources of a complex object that lies between the material and immaterial because of the ephemerality of representation (iconography, literature, music, periodicals, entertainment facilities, etc.) becomes the prerequisite for productions contemporary, designed in the present context but scientifically aware, of works conceived between the seventeenth and early twentieth centuries, as well as products photographic, video and new art technologies that restore the original characteristics, defined by the exploration and study of the evidence from the past. The PhD is articulated in the correlation between the Documentary and monumental study process (papers, witnesses, practice executive, etc.) and the staging workshop (set design, costumes, dramaturgy, direction, etc.), as well as on the process of documentary and monumental study and on the filmic, photographic and Virtual scenes, situations, moments, contexts, areas and representations, as well as the genesis of the works and their aesthetic and cultural spillover to the time of the first performances and those of today.</p> <p>The goal is to create, through multidisciplinary lectures and seminars, a scientific-level method of artistic creation that, by connecting the theoretical methodologies with laboratory practices, facilitate understanding deep into the complexity and layering of musical theater for Elaborate new forms of staging and artistic storytelling of the work. The particular geographical framing of the research object, finally, intends to Enhance a largely little-known heritage of great interest, even to specialists, being generally confined to studies of librettos and scores that profoundly limit the proper understanding and the Scientific evaluation of products that are only greened on the scene, enabling in the integral, and not just musical, representation of grasp its effectiveness, its aesthetic, poetic and dramatic tightness, its eventual topicality: Apulia and Basilicata, through musical theater, have for centuries weaved connections not only with the entire Peninsula but with the entire Europe, from Luigi Rossi to Nino Rota, and the study and re-presentation of this heritage, on a scientific basis and with artistic language updated to the contemporary perspectives, are ideal field of method maturation, Of professionalization, of internationalization of knowledge.</p> <p>The workshop phase will consist of the reproduction or reinterpretation of the staging related to the objects under consideration through the multiple techniques and languages of operatic practice, according to a more philological sensibility or contemporary as well as aimed at cataloging and studying the Apulian and Lucanian operatic heritage as a function of restitution in Documentary, short film, feature film, photo book or Virtual reconstruction, of works, characters, moments, performances, places, scenery, costumes, events, etc. related to the opera phenomenon between Apulia and Basilicata in addition to the transposition, reinterpretation and popularization of the research object through various visual media, from the most established filmic languages to the most innovative technologies functional to the expression artistic (e.g., graphic novel, gaming, augmented reality, metaverse etc.), also with a view to enhancement of historical-cultural resources and tourism of the territories.</p>

COURSE DESCRIPTION SHEET	ANNEX C
<i>PhD Course</i> Coordinator	Prof. Emanuele d'Angelo email: e.dangelo@accademiabari.it
Administrative headquarters	Academy of Fine Arts of Bari, via Re David, 189/c - 70124
Duration	3 years
Artistic Disciplinary Sectors (SAD)	ABST53, ABPR22, ABPR23, ABPR31, ABPR32, ABTEC41, ABTEC43, COME/02
COMPETITIVE POSTS	No. 3 places with scholarships of which:
	n. 2 under DM 629/24; n.1 free of charge
Total number of places	3
Mode of conduct of the competitive test	- Evaluation of titles - Evaluation of the research project prepared in accordance with the Call for Proposals; - Interview, which will be conducted in the manner specified in Article 6(8) of the Notice of Competition.
Competition venue and schedule	They will be published on page institutional web page https://www.accademiabelleartiba.it/dottoratidiri_seeks
Other useful information	Any further notices will be announced through the institutional web page https://www.accademiabelleartiba.it/dottoratidiri_seeks
Administrative contact person for PECs.	Dr. Francesco Filippo f.filippo@accademiabari.it